




































LEGENDA

-  VRATA OD GRADA | TOWN GATES
-  TAČKE INTERESOVANJA | POINTS OF INTEREST
-  GRADSKI BEDEMI | TOWN WALLS
-  TURISTIČKI INFO PUNKT | TOURIST INFO POINT
-  RUTA 1 | ROUTE 1  < 30min
-  RUTA 2 | ROUTE 2  < 60min
-  RUTA 3 | ROUTE 3  > 90min

-    1 FRAGMENTI ANTIČKE NEKROPOLE, I-II VIJEK | FRAGMENTS OF THE ANCIENT NECROPOLIS, 1ST-2ND CENTURY
-    2 ANTIČKA KAPIJA, IV VIJEK P.N.E. | ANCIENT GATE, 4TH CENTURY BC
-    3 RIMSKE TERME, I-II VIJEK | ROMAN THERMAE, 1ST-2ND CENTURY
-    4 CRKVA SVETOG IVANA KRSTITELJA, VII-XVIII VIJEK | CHURCH OF SAINT JOHN THE BAPTIST, 7TH-18TH CENTURY
-    5 RANOHRISTIĆANSKA BAZILIKA, V-VI VIJEK | EARLY CHRISTIAN BASILICA, 5TH-6TH CENTURY
-    6 CRKVA SVETE TROJICE, XIX VIJEK | CHURCH OF HOLY TRINITY, 19TH CENTURY
-    7 CRKVA SVETOG SAVE OSVEĆENOG, XII VIJEK | CHURCH OF SAINT SABBAS THE SANCTIFIED, 12TH CENTURY
-    8 SANTA MARIA IN PUNTA, IX VIJEK | SANTA MARIA IN PUNTA, 9TH CENTURY
-    9 CASTIO SVETE MARIJE (CITADELA) | CASTIO OF SAINT MARY (THE CITADEL)
-   10 AUSTROUGARSKA KASARNA, XIX VIJEK | AUSTRO-HUNGARIAN QUARTER, 19TH CENTURY
-  11 CRKVA SANTA MARIA IN CASTIO, XII-XIV VIJEK | CHURCH SANTA MARIA IN CASTIO, 12TH-14TH CENTURY
-  12 DONŽON KULA | KEEP
-  13 STARA KAPIJA U CASTELU | OLD GATE OF THE CASTEL
-    14 ARHEOLOŠKI MUZEJ BUDVE | ARCHEOLOGICAL MUSEUM OF BUDVA
-  15 SPOMEN DOM STEFANA MITROVA LJUBIŠE | MEMORY HOME OF STEFAN MITROV LJUBIŠA
-  16 MODERNA GALERIJA „JOVO IVANOVIĆ“ | MODERN GALLERY „JOVO IVANOVIĆ“
-    17 GRADSKI BEDEMI SA BASTIONIMA | TOWN WALLS WITH BASTIONS
-   18 ULAZ NA ZIDINE GRADA | ENTRY POINT OF THE TOWN WALLS
-   19 BASTION GRADENIGO | BASTION GRADENIGO
-   20 BASTION MURAVA | MURAVA BASTION
-   21 BASTION REPENO | REPENO BASTION
-    22 GLAVNA VRATA (PORTA DI TERRA FERMA) | MAIN TOWN GATE (PORTA DI TERRA FERMA)
-   23 VRATA OD MURAVA | MURAVA GATE
-   24 GVOZDENA VRATA | IRON GATE
- 25 VRATA OD PIZANE | PIZANA GATE
- 26 VRATA KOD KAPETANIJE | PORT AUTHORITY GATE
- 27 VRATA PIZANELA | PIZANELA GATE
- 28 TRG PJESNIKA (VELIKA PJACETA) | POETS' SQUARE



DIGITALNE
KULTURNE
RUTE

STARI GRAD BUDVA | OLD TOWN BUDVA

SKENIRAJ ME



SCAN ME

O PROJEKTU

Projekat DIGITALNE KULTURNE RUTE je podržan u okviru Regionalnog programa lokalne demokratije na Zapadnom Balkanu 2 - ReLOaD2, koji finansira Evropska unija, a sprovodi UNDP. ReLOaD2 se u Crnoj Gori realizuje u partnerstvu sa 15 lokalnih samouprava, među kojima su opštine Budva, Herceg Novi, Kotor i Tivat, koje čine klaster „Coastal Mates“.

Projekat Digitalne kulturne rute teži umrežavanju resora kulture i turizma na teritoriji Opštine Budva koristeći savremene alate komunikacije kao i savremenu prezentaciju kulturne baštine. U okviru projekta kreiran je web sajt - digitalni vodič kroz Stari grad Budva. Mapirajući najznačajnije lokacije Starog grada, kreirali smo interaktivni i edukativan kulturni sadržaj od velikog značaja za kulturno-turističku ponudu grada Budve.

Digitalnom vodiču možete pristupiti putem pametnog telefona, skenirajući QR kodove postavljene na lokacijama unutar Starog grada. Skenirani QR kod vas automatski vodi na oficijalni sajt projekta Digitalne kulturne rute i nudi vam informacije o kulturnom dobru ispred koga se nalazite. Digitalni vodič vam nudi tri generisane rute kroz Stari grad u zavisnosti od vremena koje planirate da provedete u obilasku.

Glavni cilj projekta Digitalne kulturne rute predstavlja doprinos promociji kulturnog nasljeđa Opštine Budva. Pospješivanjem promocije kulturnog nasljeđa i uvrštavanjem istog u ponudu turizma, stvaramo prostor za razvoj kulturnog turizma u Crnoj Gori čime doprinosimo i socio-kulturnom razvoju.

www.cultureroutes-budva.me

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DIGITALNE
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VISIT OUR WEBSITE FOR MORE INFORMATION



DIGITALNE KULTURNE RUTE



ReLOaD
Regionalni program lokalne demokratije
na Zapadnom Balkanu



ABOUT THE PROJECT

The DIGITAL CULTURAL ROUTE project is supported by the Regional Program of Local Democracy in the Western Balkans 2 - ReLOaD2, financed by the European Union and implemented by UNDP. ReLOaD2 is implemented in Montenegro in partnership with 15 local governments, among which are the municipalities of Budva, Herceg Novi, Kotor and Tivat, which form the "Coastal Mates" cluster.

The Digital Cultural Route project aims to network the departments of culture and tourism on the territory of the Municipality of Budva using modern communication tools as well as the modern presentation of cultural heritage. As part of the project, we created a website - a digital guide through the Old Town of Budva. By mapping the most important locations of the Old Town, we created interactive and educational cultural content of great importance to the cultural and touristic offer of the city of Budva.

You can access the digital guide via smartphone, by scanning QR codes located within the Old Town. The scanned QR code automatically takes you to the official website of the Digital Cultural Routes project and offers you information about the cultural heritage in front of you. The digital guide offers you three generated routes through the Old Town depending on the time you plan to spend on the tour.

The main goal of the Digital Cultural Route project is to contribute to the promotion of the cultural heritage of the Municipality of Budva. By promoting the promotion of cultural heritage and including it in the offer of tourism, we create space for the development of cultural tourism in Montenegro, thus contributing to socio-cultural development.

www.cultureroutes-budva.me

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